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Blues: The Basics



Synopsis

Blues: The Basics offers a concise introduction to a century of the blues. Organized chronologically, it focuses on the major eras in the growth and development of this popular musical style. Material includes: a definition of the blues and the major genres within it key artists such as Ma Rainey, Bessie Smith, Robert Johnson and Blind Lemon Jefferson key recordings Complete with timelines and suggestions for further investigation, this fascinating overview is ideal for students and interested listeners.

Book Information

Series: The Basics

Paperback: 216 pages

Publisher: Routledge; 1 edition (October 28, 2004)

Language: English

ISBN-10: 0415970687

ISBN-13: 978-0415970686

Product Dimensions: 5.3 x 0.6 x 7.8 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #561,901 in Books (See Top 100 in Books) #222 in Books > Arts &

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Customer Reviews

Dick Weissman was Associate Professor of Music and Music Industry Studies from 1990-2002 at the University of Colorado at Denver. He has published many books on music, notably The Music Business: Career Opportunities and Self-Defense, now in its third edition. He lives in Portland, OR.

Purchased the E book for one of my classes and I was very happy that I did that. The book was with me everywhere I went, I could just pull out my phone and read. The content was actually pretty good too. It really covered the history of the blues, spanning from the beginning til now.

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